

# Expressive Arts

During Y7 students study the three disciplines within Expressive Arts: Art, Music and Drama. This works on a rotation system where students spend a term in each subject. They are taught two hours of the subject across the two week timetable.



## Art

### Programme of Study

Students are baseline tested on their ability in the following areas: Research and Analysis, Skills and Techniques and Ideas and Creativity.

Skills are then developed in the three areas-

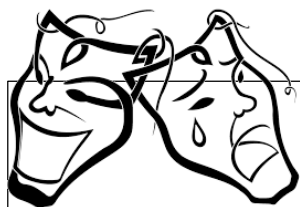
- Research and Analysis: students work in teams to research, analyse and replicate the work of David Hockney, Picasso and Henry Moore.
- Skills and Techniques: students work independently in arrange of materials including observational drawing, painting, sculpture and photography.
- Ideas and Creativity: students are asked to combine their knowledge of the artist's work and display their own skills by producing a personal responses to the topic Identity.

### Suggested Reading List

- [www.thriveart.com/facts](http://www.thriveart.com/facts) - 30 fascinating and fun art facts
- <http://primaryfacts.com/famous-artists/> - An educational website where you can research different artist
- [www.redtedart.com](http://www.redtedart.com) - Kids Get Arty Exploring David Hockney and Photo Montage
- [www.Pablocicasso.org](http://www.Pablocicasso.org) - Fun facts about Picasso
- The Art Book for Children- Phaidon Editors
- A book about the different movements in art aimed at younger readers
- Tate Kids Modern Art Activity Books-Sharna Jackson and James Lambert A book based around 10 contemporary major art works. Filled with activities, games and facts.



# Drama



## Programme of Study

Students are baseline tested on their ability in the following areas: Creating, Performing and Evaluating. Skills are then developed in the three areas-

- Creating: Students will learn basic skills and techniques through individual skills lessons. Students will improvise as part of a group in devised performances, Students will study the background of stimuli and how this can influence their work, students will use ideas and skills learnt to create drama.
- Performing: Students will explore styles and themes through scripted work- (Our Day out, Bugsy Malone and short script extracts) Students will explore staging and performance techniques and apply performance skills.
- Evaluating: Students will reflect and evaluate their own performance and that of others.

## Suggested Reading List

- Trestle theatre - <http://www.trestle.org.uk/>
- Performance skills - <http://www.bbc.co.uk/education/topics/zqwj6sg>
- Bugsy Malone Play script By Alan Parker
- 10 Short scripts and 10 slightly longer scripts (to be on website)
- Little Red Riding Hood and the Wolf. Roald Dahl Revolting Rhymes

# Music



## Programme of Study

Students are baseline tested on their ability in the following areas: Music Composition, Music Performance. Students will be given the task to develop their own compositions and will have to perform these to each other. The base line tests are used to gain an insight in to the practical ability of Y7 students and focus primarily on the elements of music which are later developed throughout the year.

Learning objectives: 'To learn how to compose & perform simple rhythms accurately', 'Develop your own group body percussion performance', 'Know how to structure your musical performance'

Skills are then developed in the three areas- Exploring compositional techniques (based on rhythm), developing the confidence to perform (working as an ensemble), extending and structuring musical ideas, reviewing the success and reflecting on areas to develop.

Techniques:

- Practice keeping to a steady pulse for longer.
- Showing awareness of how different musical parts fit together (including their own)
- Explore using clear signals to start and stop a performance
- Planning out simple structures to musical ideas

## Suggested Reading List

- BBC Bitesize Music KS3
- [http://www.musictechteacher.com/music\\_quizzes/quiz\\_rhythm\\_listen\\_to\\_patterns.htm](http://www.musictechteacher.com/music_quizzes/quiz_rhythm_listen_to_patterns.htm)
- [http://www.musictechteacher.com/music\\_quizzes/quiz\\_rhythm\\_listen\\_to\\_patterns.htm](http://www.musictechteacher.com/music_quizzes/quiz_rhythm_listen_to_patterns.htm)
- Music theory grade 1 exam
- Rock School Grades 1- 5